WA/HMM/CM/82/6/331

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PALL MALL.

A CATALOGUE

OF

Modern Pictures & Drawings

BY

E. T. COMPTON
E. DUNCAN
SIR E. GEORGE, R.A.
E. GREEN
SIR H. HERKOMER, R.A.
KEELEY HALSWELLE
JOHN MORGAN
JOHN PEEL
J. L. PICKERING
VAL PRINSEP, R.A.
SUTTON PALMER
and others

A NUMBER OF WORKS BY THE LATE ALFRED WATERHOUSE, R.A.

AND

Old Dutch and Italian Pictures,

Engravings, &c.

Removed from Yattendon Court, Berkshire (part of the Estate of the late ALFRED WATERHOUSE, R.A.), *and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 12th NOVEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 12th of NOVEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A pair—Artists' proofs, *by H. Bourne, after E. Long*

2 A set of four—"Mr. Fernie's Hunt," *coloured artist's proofs, after G. D. Giles*

3 Four—A pair: "The Seasons," and a pair: Tippoo Sahib, *coloured*

4 Eleven—A set of six: "The Prodigal Son," *coloured*, and five others

5 Partridge Shooting, *after S. Howitt*

6 Four—The Queen at Windsor, *coloured*, and three others

7 Nine—A set of four: "The Story of Joseph," and five others

8 Eleven engravings relating to Napoleon

9 Three—Portraits of Charles Fox and William Pitt

10 Nine—Etchings and engravings, *various*

11 Six—"The Little Pouter," *artist's proof, by S. Cousins*; Rembrandt's Mill, *by C. Turner*, and four others

12 Five—"The Crucifixion," *signed proof on vellum, by Hubert Herkomer*, and four landscape etchings

12A "The Lesson in Anatomy," *mezzotint*

13 "The Death of Nelson," *by G. Clint, after S. Drummond, mezzotint*

14 Squire Honeywood's Beagles, *aquatint*

15 A set of four—Naval Engagements, *after Nodet and others*

16 "Daniel in the Den of Lions," *after Rubens*

17 "The Relief of Lucknow," *artist's proof, after T. J. Barker*

18 Two—Louis XVI and his Family in the Prison of the Temple, and an Arundel chromolithograph

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
KYD	19	A set of twelve—Caricatures after Charles Dickens
SIMPSON	20	The Disarming of the 63rd Native Infantry and the 11th Irregular Cavalry at Beerhampore
GLOVER, ETC.	21	Sixteen—Small Landscape sketches, *in four frames*
CATTERMOLE, ETC.	22	Thirty-four—Landscape and other sketches
FIELDING, ETC.	23	Two—Landscapes
E. RICHARDSON	24	An Italian Landscape
COTMAN	25	A Harbour Scene and figures
J. S. BUCKLEY	26	Henry VIII and Anne Boleyn at Hever Castle
W. CALLOW	27	Quay de Blé, Amsterdam
ANDERSON	27A	A Marine View
DOWNMAN	27B	Lady Hamilton
J. VARLEY	28	A Landscape
H. MARSDEN	29	Jezzano in the Bay of Spezzia

Lots 30 to 65 are the Property of a Gentleman.

A. E. KRAUSS, ETC.	30	Three—A pair: Highland Castles, and In Old Madrid, *Prout*
UNKNOWN	31	Two—South Sea Islanders, and an Equestrian Portrait, *oils*
J. FULLWOOD, F.S.A.	32	Near Walton-on-Thames
EARLY ENGLISH	33	A River Scene, buildings, etc.
C. E. BULKLEY	34	A Landscape with abbey and figures
MULLER	35	A River Scene
UNKNOWN	36	A Marine View
GIRTIN	37	Cattle and figures by a pond

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VARLEY	38	A Mountainous Landscape
C. HAYES	39	A Landscape
PYNE	40	Two—An Italian Lake Scene, and A River Scene, cattle and figures
F. NASH	41	An Exterior of a Mansion
T. L. ROWBOTHAM, *'54.*	42	Dunstanborough Castle
R. P. LEITCH, *1869*	43	On the Derwent near Bakewell
F. P. STEPHANOFF	44	A Scene from "As You Like It"
W. C. HORSLEY, *'93*	45	Eastern Figures
G. CATTERMOLE	46	The Murder of the Princes in the Tower
C. PEARSON, *1870*	47	A Lake Scene
O. NORIE	48	On the Ramparts
J. STANNARD	49	A pair—Cottages
VIANILLI	50	A pair—The Interior of San Lorenzo, and The Church of St. Peter and St. Paul, Naples
A. CALAMET	51	A Coast Scene

PICTURES, &c.

UNKNOWN	52	Three—A Hare in a landscape; A Portrait of a Gentleman, and A Lake Scene: moonlight
A. CORBOULD, ETC.	53	Two—A Huntsman, and A Bugler of the French 47th Regiment
PYNE	54	Lake Levin, Ayrshire
F. GOODALL	55	An Eastern Girl playing a tambourine
A. H. VICKERS	56	A pair—Near Northfleet, and Barnard Castle
S. MCCLOY, *1863*	57	Two Girls in a landscape
ITALIAN SCHOOL	58	The Virgin, Child and St. John, *panel*
DU JARDIN	59	A Landscape and figures, *panel*
UNKNOWN	60	A Landscape with cottage and pond
A. DE BREANSKI	61	"'Neath o'erhanging Boughs"

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
F. GOODALL	62	An Egyptian Girl carrying water
F. GOODALL	63	A Peasant Girl
L. MOREAU	64	Sheep and Poultry in a barn
E. K.	65	The Family Concert

Other Property.

UNKNOWN	66	Little Red Riding Hood
W. S. COLEMAN, *1884*	67	A Girl bathing, *panel*
HARPIGNIES	68	A Landscape: twilight
F. WHEATLEY	69	A Village Scene and figures
GAINSBOROUGH	70	A Woodland Scene
J. S. COTMAN	71	A Coast Scene
ZUCCHERO	72	A small Portrait of a Man, *panel*
GUARDI	73	The Bay of Naples
UNKNOWN	74	A Hunting Scene
DROOGSLOOT	75	A Village Festival, *panel*
KNELLER	76	A Portrait of a Gentleman in red robe and flowing wig
DUTCH SCHOOL	77	A Farmyard Scene
REYNOLDS	78	A Portrait of a Lady
ENGLISH SCHOOL	79	A pair—Landscapes with cattle and figures
DUTCH SCHOOL	80	Flowers in a Vase
ALKEN	81	A pair—Cock-fighting
A. COOPER, *1812*	81A	A Horse in a landscape
DUTCH SCHOOL	81B	AN INTERIOR with seven figures drinking and smoking, *panel*
UNKNOWN	81C	Leda and the Swan, *panel*
DUTCH SCHOOL	81D	Fruit, *panel*
MAUD EARL	81E	"The End of the Tale"
J. VAN RAVENSTYN	81F	A Portrait of a Nobleman, *panel*

PICTURES &c.—*continued.*

Lots 82 *to* 131 *are the Property of a Lady.*

By or attributed to	LOT	*Subject.*
F. HUARD	82	The Musician
H. DRUMMOND	83	Crossing the Moor
W. H. WEATHERHEAD	84	Le Jour des Morts
DANBY	85	Exmouth: sunset
CHAMBERS, *1837*	86	A Seapiece
CROSS	87	The Clemency of Richard Cœur de Lion, *a sketch for cartoon*
E. DUNCAN	88	A Pastoral Scene: Chigwell
E. DUNCAN	89	Two—A Dog's Head, and An Old Tree
E. DUNCAN	90	Moonrise over the sea, *panel*
DUTCH SCHOOL	91	Four—Landscapes, etc.
A. COLLIER	92	Two—A Coast Scene, and one other
W. W. GOSLING	93	A Man Fishing from a punt

WATER-COLOUR DRAWINGS, &c.—*continued.*

E. DUNCAN	93A	Two—A Winter Study, and Men of War
E. DUNCAN	94	Pangbourne: sunset
E. DUNCAN	95	An Old Hulk at Sea
E. DUNCAN	96	Hoop Shaving in Kent
E. DUNCAN	97	The Wreck
E. DUNCAN	98	The Old Mill at Havant
E. DUNCAN	99	The Water-mill
E. DUNCAN	100	Langston Harbour: moonlight
E. DUNCAN	101	Landing Soldiers at Chatham
E. DUNCAN	102	A Seaweed Gatherer, Jersey, *sepia*
G. S. WALTERS	103	A Seapiece: moonlight
G. S. WALTERS	104	The Beacon

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
GOODWIN	105	Music
BALE	106	A Venetian Wine Seller
E. LUNDGREN	107	A Street in Cairo
W. DUNCAN	108	Rival Pets
W. W. DEANE	109	Old Houses, Brittany
G. STEEPLE, *1857*	110	A Scene in Wales
TOM TAYLOR	111	A Siesta
CHAS. GREEN	112	The Children's Fancy Ball ; *original drawing for The Graphic*
CHAS. GREEN	113	Passengers landing from the Hastings Yacht
H. PIDGEON	114	A Landscape with stream, *pen-and-ink*
H. PIDGEON	115	Trees in Richmond Park
H. PIDGEON	116	A Stream, *circular*
H. PIDGEON	117	The Gateway at Heidelberg
A. DUNCAN	118	Penrice Park
W. GOSLING	119	Haymaking, Wargrave
F. W. TOPHAM, *1844*	120	The Convalescent
E. A. GOODALL	121	Sailors' Battery, Sebastopol
H. THEOBALD	122	A Farmyard
H. THEOBALD	123	A Monk and Boy
UNKNOWN	123A	A Landscape with sheep
MISS CLAXTON	124	Dreamland
C. PEARSON	125	The Lock
EARLY ENGLISH	126	The Return of the Fishing Fleet
UNKNOWN	127	A Girl writing
DIGHTON	128	Damascus
J. M. WRIGHT	129	Alfred in the Danish Camp
STEPHANOFF	130	"Chacun à son Goût"
G. H. HINE, *1893*	131	The Sweeps

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 132 *to* 200, *removed from Yattendon Court, Berkshire, part of the Estate of the late* ALFRED WATERHOUSE, R.A.

By or attributed to	LOT	*Subject.*
SIR H. HERKOMER, R.A.	132	Siegfried and the Bear
H. STAINER	133	Granada, 1890
SUTTON PALMER, *1880.*	134	On the Estuary, Barmouth
SIR ERNEST GEORGE, R.A.	135	Sant Anastasia, Verona
T. UWINS, R.A.	136	A Figure Study, *sepia*

WORKS BY THE LATE ALFRED WATERHOUSE, R.A.

137 Three—Lucerne, '84, and two others
138 Two—Villard sur Ollen, 1883, and Taormina, *May*, '84
139 Two—Weilberg, '86, and Longenan from Kloster
140 Two—Veytaux, 1883, and Simplon, 1882
141 A pair—Lago d'Orta, and Pallazza, *Aug.*, 1882
142 A pair—S. Beatenberg, and Villard sur Ollen
143 A pair—S. Beatenberg, *Aug.*, '81
144 Two—Kynance Cove, and Pontaven
145 Two—Whitby, 1894, and Ben Luix, Kilchurn
146 Two—Romilly, '89, and Rue de Genève, Aix les Bains, 1889
147 Two—Mont Fleari, *Aug.*, '83, and Spezzia
148 Two—Linberg, *May*, '86, and Luxemburg, *Aug.*, '82
149 Two—Views in Brittany
150 Two—Lugarno, 1882, and S. Michele, 1883
151 A pair—Oberhofen, and Spiez, 1881
152 A pair—Porto Fino, *April*, '83
153 Two—Staircase of François I, Château de Blois, and one other
154 Ilfracombe, *May*, 1876
155 Three—Ischia, from Posilippo, and two others
156 Two—Capri, '74, and Cannes, '75
157 Silisberger Kulm, "From the Rigi," and Meiringen
158 Meiringen, Engstlen See, and Murren and the Eiger
159 The Rialto, *Ap.* 30, 1870

WATER-COLOUR DRAWINGS, &c.—*continued.*

160 Three—From San Miniato, 1870, San Remo, '77, and one other
161 Three—Ourscamp, '69, S. Marco, 1870, and one other
162 A pair—Sorrento, 1874
163 Dresden, *Aug.*, '71
164 An Italian Mountain Scene with bridge and figures
165 St. Peter's, Rome, from the bridge, 1891
166 Ridley Wood, New Forest, 1890

PICTURES, &c.—*continued.*

167 Three—A Continental Scene, and two others
168 Three—Landscape sketches
168A Ashampstead Common, Berks
169 The Devil's Bridge, Scotland
169A Hyères, from Costabelle, '93-4
170 Capri, 1900
170A Arisaig, N.B., 1894
171 Two—On the Coquet, Rothbury, and The Chapel Pond
172 Two—A Backwater, Shillingford, and On the Kennet, Thatcham
173 Oak Pollards, Hampsthwaite, Yorks, 1896
174 Interior of Durham Cathedral, 1894
175 A Cotswold Manor House, 1899
176 On the Clunie, Braemar, 1889
177 On the Erne, 1893
177A A Landscape

By or attributed to	LOT	*Subject.*
MISS WALLIS	178	On the Kennet
KEELEY HALSWELLE	179	Sussex Downs
UNKNOWN	180	A Swiss Lake Scene
J. B. PICKERING, *'93*	181	A Turnip Field, *a study*
VAL PRINSEP, R.A.	182	BIANCA
S. S. MORRISH	183	On the South Coast of Devon
M. THOMAS, *1876*	184	A Moorish Girl

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
L. Koe, *'92*	185	A Portrait of a Girl
JOHN PEEL	186	Spring
R. Tancreda	187	The Traitor
E. Binyon	188	Capri, 1875
A. Blakesley	189	Clovelly
Dutch School	190	A Portrait of a Youth
H. A. Harper, *1881*	191	The Dead Sea
E. T. Compton, *1881*	192	In the Lofones
E. T. Compton, *1887*	193	Ice Fall of the Gepatsch Glacier, Tyrol
JOHN MORGAN	194	"Delicious"
C. T. Garland	195	In Disgrace
F. Tiddeman	196	A Sister of Charity
W. Osborne, *'91*	197	Boys Bathing, Rye
A. Savini, *1869*	198	The Last Days of Pompeii
F. Dickenson	199	Sad Thoughts
E. Ciceri	200	Les Ventes à la Reine, Fontainebleau, *panel*

Other Property.

Unknown	201	A Portrait of Elizabeth Myddleton of Offerton
Unknown	202	A Portrait of Francis Myddleton of Offerton
H. Boyer	203	Mons. Coquelin as "Cyrano," *from Sir H. Irving's sale*
R. da Tivoli	204	A Landscape with herdsman and animals
Primattici	205	Acontius and Cydippe, *from Sir R. Strange's collection*
English School	206	A Girl with dog and basket of fruit
Arthur Meadows, *'70*	207	Dutch Boats coming into Harbour, Scheveningen
Berghem	208	A Landscape, buildings and figures
Dutch School	209	A Landscape with dogs in the foreground

BUYER Hilton Date 12/11/19

AUCTIONEERS Forbes OK Mr R

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
222	7	17	6	✓			

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PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	210	A Road Scene with waggon, numerous figures, church and houses
FLEMISH SCHOOL	211	A Portrait of a Man
H. B. KOEKKOEK	212	A Coast Scene with barge and cart
FLEMISH SCHOOL	213	The Miser
UNKNOWN	214	A Continental River Scene with fishing boats and figures
H. TENKATE, *1879*	215	Children with bird-trap outside a farm-house
T. B. HARDY, *1887*	216	The Coming Storm
J. CALLOW	217	Boats at Sea
T. PETHER	218	Windsor Castle from the River by moonlight
ITALIAN SCHOOL	219	An old leather panel, the centre painted with The Madonna and Child, with floral and foliated side panels and border of griffins, vases and urns
UNKNOWN	220	A Marine View: sunset
UNKNOWN	221	Vessels off the Coast
BACKHUYSEN	222	The Battle of Lepanto
M. LEYENDECKER, *'69*	223	Poultry
UNKNOWN	224	A Coast Scene with boats, etc.
ITALIAN SCHOOL	225	A Figure Subject, *en grisaille*
BERGHEM	226	A River Scene with peasants, cattle, etc.
W. ANDERTON, *1807*	227	Vessels and figures, *panel*
ENGLISH SCHOOL	228	A Coast Scene, boats and figures, *circle*
A. W. FOWLES, *1860*	229	Vessels off the Coast
DUTCH SCHOOL	230	A Man cutting a quill, *panel*
V. C., *'70*	231	A River Scene with punt and eel-traps
W. ANDERTON	232	A Rocky Coast Scene, boats, etc.
ENGLISH SCHOOL	233	A Portrait Group of Three Children of the Boswell Family

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. S. COOPER	234	Cattle and Sheep in a landscape
A. MORRIS	235	A pair—Sheep in the Highlands
ENGLISH SCHOOL	236	A Portrait of a Lady of the Greville Family, *from Dawbury Palace, near Chelmsford*
ENGLISH SCHOOL	237	The companion portrait
CŒDÈS, *1851*	238	A Portrait of a Lady
TURNER	239	A Landscape and figures
J. B. L., *1833*	240	A Landscape and sheep
J. WHITE	241	Singleton, Sussex
ITALIAN SCHOOL	242	A pair — Joseph and Potiphar's Wife, and Susannah and the Elders
UNKNOWN	243	A Landscape, *panel*
UNKNOWN	244	A pair—Italian Figure Subjects
B. GAEL	245	A Stag Hunt, *panel*
REMBRANDT	246	A Portrait of the Artist's Father, *formerly in the possession of John Constable*
TENIERS (*after*)	247	An Interior with figures
DUTCH SCHOOL	248	A Woodland Scene with house and figures
ENGLISH SCHOOL	249	A three-quarter length Portrait of a Nobleman
VANDYCK	250	A Portrait of a Young Man holding an apple
UNKNOWN	251	A Portrait of Benjamin Franklin, *panel*
DUTCH SCHOOL	252	An Interior with figures, etc.
SIR G. KNELLER	253	A three-quarter length Portrait of John Churchill, first Duke of Marlborough
N. POUSSIN	254	A Bacchanalian Scene
DUTCH SCHOOL	255	Fishing under the Ice, *panel*
EARLY ENGLISH	256	A Naval Engagement
NASMYTH	257	A Landscape
STOCK, ETC.	258	Two—A Seascape with men-o'-war, and another
A. E. GRIMSHAW	259	The Strand at Night

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
BERGHEM	260	A Landscape, cattle and figures
A. W. COPE	261	The Gentle Craft
CROME	262	A View in Norfolk
LAWRENCE (*School of*)	263	A Portrait of Miss Laura Harvey
P. E. STROEHLING	264	A Portrait of Augustus Frederick, third Duke of Leinster
W. ASHFORD	265	The Storm
VAN DER POEL	266	An Interior of a Wine Vault
J. ZUBER	267	The Sultan's Favourite
M. LA ROON, *1696*	268	A Bacchanalian Feast
ENGLISH SCHOOL	269	A Woodland Scene
G. HONTHORST	270	Youth and Age, *panel*
DUTCH SCHOOL	271	A Battle Scene
UNKNOWN	272	A Man with a lantern
UNKNOWN	273	Dead Deer and Fox
UNKNOWN	274	A pair—Vessels at Sea, *panels*
GREUZE (*after*)	275	The Dead Canary
J. ROGERS	276	"Hope deferred"
UNKNOWN	277	Three—A pair: Terriers, and one other
C. FEHR	278	An Antwerp Peasant, *panel*
UNKNOWN	279	The Whipping of Cupid
UNKNOWN	280	Two—A Portrait of a Lady, *panel*, and one other
	281	A pair of gilt frames

FINIS.